MASS.

Wellesley College News

Vol. XLV — WELLESLEY, MASS., NOVEMBER 12, 1936 — No. 7

Lecturers Deny Immediate Wars

Foreign Policy Association Sponsors Five Speakers to Explain War Danger

NATIONS UNPREPARED

Flames Over Europe was the subject of discussion at the Foreign Policy luncheon last Saturday, November 7. But the conflagration proved to be only a feeble flame in the opinion of most of the speakers, despite Dr. Frank Edward Manuel's efforts to show that it was a blaze.

The majority of the speakers agreed that there was no immediate danger of a European war although they could not prophecy with any degree of certainty beyond the next five years.

Mr. William T. Stone, vice-president of the Foreign Policy association and official observer for the association at Moscow, Rome and Berlin during the spring and summer of 1936, said that "war was not nearly as imminent as many Americans seem to believe . . . because no nation is ready for war and for its consequences today."

Mr. William L. Langer, Coolidge professor of history at Harvard university, pointed out that the present European situation could be analyzed as an attempt to "redress the balance of power" so rudely disarranged at the Versailles treaty. Professor Langer remarked rather sagely that countries "seldom eat their soup as hot as it's cooked" and that specifically "Germany's bark was much stronger than her bite."

Mr. Elliot Wadsworth, president of the Boston chamber of commerce, agreed with Mr. Stone that none of the European countries is in any eco-

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Students Unite For Peace Talk

Miss McAfee Says Nation Must be Considered Integral Unit of World Order

PEACE, STUDENT PROBLEM

Facing a united front of students, faculty, and outsiders all gathered in the common interest of peace, President McAfee addressed the Armistice day mass-meeting held Wednesday night in Alumnae hall on the subject, *Students and Peace*. We must make the maintenance of peace a custom in our society, said the president. Peace must become an attitude with mankind.

The group was called together by a union of the campus peace organizations, the Wellesley college Forum, the American Student Union, and Christian association. Before the introduction of President McAfee, Eleanor Crosby '37, president of C. A., and Emily Marks '37, president of Forum and the American Student Union, each spoke to emphasize the coordination of these groups in a campus peace movement which aims to have a unified, well-rounded program.

President McAfee began by pointing out that the problem of achieving peace is essentially one for students —not necessarily undergraduates, but men and women who are willing to exert the energy to study why we fight and how we can avoid it. The nations of the world must genuinely want peace, irrespective of what devices are in use to facilitate international relations, if we are to do away with war. "Until the maintenance of peace becomes a part of the mores (of society), we cannot avoid war, which is the normal, traditional, so-

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Cornell Will Perform At Wellesley Benefit

Five Students Selling Most Tickets for New York Performance May Meet Katharine Cornell

Five Wellesley girls are going to be taken back stage to meet Katharine Cornell Tuesday night, December 29, after her performance in Maxwell Anderson's new play, *The Wingless Victory*, which the New York Wellesley Club has taken for this year's scholarship fund benefit. These five girls will be the students who will have sold the most tickets for this benefit performance. There should be a large turn-out of students and alumnae for the evening. The proceeds of this performance are to be used in aiding some girl who would be otherwise unable to come to Wellesley.

If students are planning to spend the Christmas holidays in or around New York city, they would be wise in reserving Tuesday evening, December 29. If parents or fond relatives are anxiously asking what night they may entertain students and how, reservations may be made care of the New York Wellesley club, 106 E. 52nd St., New York.

Miss Cornell is going to meet in person the five Wellesley girls, whether graduates or undergraduates, who sell the most tickets for this scholarship fund benefit. Details will appear later. The important thing now is to *save* the evening of December 29 for Katharine Cornell.

DR. VANWATERS TELLS ABOUT REFORM SCHOOL

Speoker Tells of Modern Treatment of Delinquents and Outlines School's Activities

Dr. Miriam VanWaters, superintendent of the reformatory for women in Framingham, spoke on *The Modern Treatment of Delinquency* in its general and vocational aspects on November 4. This was the first of a series of vocational meetings, arranged by the committee on Vocational Information and the Personnel bureau.

After an introduction by President McAfee, Dr. VanWaters outlined the history of the reform school movement, its accomplishments and the program of the school which she superintends.

The speaker stated that interest in the reform school has grown as part of a great liberal movement in which most of the emphasis has been placed on the handicapped classes. Through government control and scientific interest the schools have progressed.

The reform school is better than the prison, for it maintains a desire for life and deals with all kinds of offenders in a more understanding manner.

Dr. VanWaters told of the type offenders who are inmates of reform schools; many of them are wayward girls, deserting wives and mothers, embezzlers and petty thieves. In the school which the speaker superintends all of these women are kept busy with eight hours of work a day, making uniforms, state and federal flags or doing farm work. Some part of each day is devoted to studying homemaking, and there are carefully planned recreational activities.

Stating that there is no one cause for delinquencey and that girls who find themselves in reform schools are no different from a great many people out in the world, Dr. VanWaters closed her talk. "We shouldn't ask," she said, "why the feeble-minded are in reform schools, but why the feeble-minded are in the legislature."

Drive Opens For Red Cross

Girls in Campaign Committee Will Canvass Wellesley Faculty, Students

LIST HOUSE CAPTAINS

The Red Cross drive takes place on November 16, 17, and 18, during which time the entire college will be asked to give its support to the Wellesley fund. The faculty will be tapped by department collectors and the students by house collectors.

For the benefit of the students, the committee in charge wishes to announce the following girls who have pledged their efforts to the campaign and will act in the capacity of house captains:

Betsy Brodie '37, Tower-East; Barbara Babcock '37, Tower-West; Janet DeVilbiss '38, Severance; Marion Legg '37, Claflin; Miriam Barwood '37, Stone; Carolyn Parker '37, Davis; Mary Wagg '38, Beebe; Dorothea White '39: Cazenove; Marie Kraemer '38, Pomeroy; Miriam Swaffield '38, Shafer; Caroline Conklin '39, Norumbega.

Miriam MacWilliams '38, Munger; Margaret Gilkey '40, Noanett; Martha Ham '40, Eliot; Ann Weaver '40, Washington; Lillian Blake '40, Little; Mary Turned '40, Elms; Catherine MacIntire '40, Homestead; Jane Strahan '40, Dower; Frances Milton (transfer), Crawford; Priscilla Foster '40, Fiske; Marjorie Green, Crofton; and Winnifred Clark '37, Commuters.

The New Wellesley Review will be out November 24 Twice as thick as it has been; A new revised magazine!

A. S. U. Elects First Officers

Names Emily Marks President; Publishes Constitution with Aims of Union

AFFILIATED WITH FORUM

Now that Wellesley has an official chapter of the American Student Union, the organization wishes to announce its officers, who are as follows: president, Emily Marks '37; secretary, Margaret Delahanty '39; treasurer, Ruth Frankel '38.

The constitution of the Wellesley chapter of the American Student Union is as follows:

ARTICLE I
Name:

This organization shall be called the Wellesley chapter of the American Student Union.

ARTICLE II
Purpose:

The purpose of this organization shall be to work for the ends outlined in the program of the American Student Union as drafted at its annual convention, the means to be adapted to the local situation.

ARTICLE III
Officers:

Section 1.

The officers of this organization shall be a President, a Secretary and a Treasurer.

Section 2.

Election shall be by a majority vote of those voting.

Section 3.

The President shall automatically become a member of the executive board of the Wellesley college Forum.

Section 4.

The new officers with the exception of the officers for the year 1936-37 shall be elected at the last meeting before spring vacation, the old officers acting as advisers until June.

Section 5.

The duties of the President shall be 1) to coordinate the chapter's activities with those of the Wellesley college Forum, 2) to coordinate the activities of the local chapter with those of the national organization and 3) to call and to preside at the meetings.

The duties of the Secretary shall be 1) to notify the members of each meeting, 2) to record the minutes of the meeting, 3) to carry on correspondence as directed by the president and 4) to present to the college librarian on or before Commencement day of each year any material of public interest for "the Historical Collection."

The duties of the treasurer shall be 1) to receive and disburse membership dues and any other funds that may be voted and 2) to act as circulation manager for the magazine of the national organization.

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Athletes Will Vie For Honors November 14

Hockey Game Between the Boston and Irish Teams Promises to be Big Event of Field Day

Athletics will reign at Wellesley on Saturday, November 14, the date of fall Field day, when devotees of sport show what they have learned during the fall season.

Field day will start at 1:30, with interclass competition in archery, riding and volley ball. There will also be individual competition in tennis. At 2:30 the main event of the afternoon, the hockey game between the Boston and Irish teams, will take place. Between the halves, there will be a football game between the A. A. board and students, which is expected to lure many fans from the game in Cambridge.

After the hockey game, awards will be presented to those who have been outstanding in sports.

For news of other events in the realm of sport, see the A. A. column on page 2 of this issue.

TRYOUTS
JUNIOR DANCE GROUP—
7:30 - 8:30
ORCHESIS—8:30 - 9:30
WED. EVE., NOV. 18
BALLROOM, ALUMNAE HALL

Societies Plan Their Meetings

Formal Programs will Relate to Special Interests of Each Organization

FEW PERMIT OUTSIDERS

The various societies will hold their first formal program meetings on Saturday evening, November 14. Each society has planned an interesting entertainment to be given primarily for the members, very few permitting guests.

Shakespeare will present a part of *The Tempest*, their project play for this year. A few members of T. Z. E. are working on a living picture to be shown that night. Miss Hart will give the members of Z. A. a short lecture on modern drama, while at A. K. X. a member of the Greek department is to tell about a few Greek plays, from which the society will choose what is to be their Spring performance. Miss Gordon of Hathaway House will speak to Phi Sigma on the works of Sandburg, Lord Dunsany and Gordon Bottomly. Agora will present no program since the election rally took so much of its time. The members will try to fit their program into one of the Vesper services later on in the year.

Reporter Traces Junior Show From Birth To Fame As Popular Success

"The idea of a Junior show? Oh, spontaneous combustion last spring. Spang and Putzie and the Shafer crowd—it was their idea. They came over to see me one day, and," Charlotte Paul laughed, "there it was."

But not quite there, for the juniors encountered all kinds of opposition to their idea. They had hoped to give it last spring, but that was impossible. During the summer they wrote dialogue and plunked out tune after tune, none of which were used in the final production. The fact that rehearsals were limited to three, and that the orchestra could only rehearse with the rest of the show made the project a bit difficult.

In one Ear and Gone Tomorrow was an entirely original comedy. Music, dialogue, costumes, dances, all were created by the juniors. It was a new idea for Wellesley, and had no connection whatsoever with Barn.

Most of the dialogue was written by Katherine Campbell, Margaret E. Miller, Elizabeth Turner, and Virginia Spangler. Charlotte Paul wrote the lyrics for all the songs, and the music for the office boy's tap dance, and "Sentimental Sue." Hope Berger composed "Life is Just a Song and a Dance"; Famie Moffat did "What's Left in Life for Me?" and Eleanor Thresher, "If You Catch Me Dreaming." All the music used was written in the last two weeks before rehearsals began. The scenario was written during the summer by Charlotte Paul. Judy Martin composed the dances, and Edith Davis was responsible for the costumes. It is rumored that the delicate little skirt which the heroine wore in her first appearance on the stage was seen recently at a Shakespeare tea, and that the faculty procession's hoods had graced numerous waste baskets.

The orchestra which marched down so proudly with purple '38 on the backs of their white jackets had never played together before, and had never played jazz. During their three rehearsals the clarinet was tuned flat, and could not be changed, so on the

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SOCIETY WILL HOLD TRADITION NIGHT

Shakespeare's annual Tradition night will take place Wednesday evening, November 18. The program, not yet wholly decided, is very informal. The object of the meeting is the reminiscence of the activities of former members of Shakespeare society.

Miss Catharine Dwight, the president of Shakespeare in 1901, will preside. Miss Hart, Miss Mary Jenkins, and Mrs. Britain, the head of house at Severance, will speak. Miss Betty More, an alumna, will talk about celebrated members of Shakespeare. Alumnae will return to recall traditions.

The Wellesley Review announces the third annual One Act Play Contest Manuscripts are due Friday, January 29, 1937 see next issue for details

A. S. U. Elects First Officers

Names Emily Marks President Publishes Constitution with Aims of Union

AFFILIATED WITH FORUM

(Continued from Page 1, Col. 4)

ARTICLE IV
Membership:

Membership shall be open to any student who wishes to support one or more of the points under one or more of the planks outlined in the program of the American Student Union.

ARTICLE V
Meetings:

Section 1

Days and number of meetings shall be subject to current Senate regulations.

Section 2

Business meetings shall be open only to members. Other meetings shall be open to all those interested unless decided otherwise by a majority vote.

ARTICLE VI
Quorum:

One third of the members of the organization shall constitute a quorum for the transaction of business.

ARTICLE VII
Dues:

The President, Secretary, and Treasurer shall form a committee to fix dues, subject to change by a majority vote of those voting.

ARTICLES VIII AND IX
Amendments:

The constitution may be amended at any time by a two thirds vote of those voting.

Such amendments to the constitution shall not become valid unless approved by the Academic Council, nor until a copy of such amendments, dated and signed by the Chairman of the committee on constitutions, is in the hands of that organization, and a copy similarly dated and signed has been placed in the office of the president of the college.

ARTICLE X
Ratification:

This constitution shall be submitted for official approval after it has been ratified by a two thirds vote of those voting and once approved shall become effective.

A. A. Antics

Carnival Week-end

Flash: Senate approved Outing club's plans for a winter sport week-end beginning January 23! We've heard rumors of a dance and a torch-light parade on skis and even a pageant. Watch for further particulars.

Horse Show

The Horse show is coming to Wellesley! Here's a chance for all the people who couldn't get to New York for the National to see a thrilling display of fine horses and competent riders. Here, also, is a chance for all equestrians to parade their skill for the admiration and envy of their class mates, teachers, parents, friends, because no one will want to miss it.

The date is Saturday evening, November 28, at McGee's Riding school in Natick. Watch the NEWS and the Riding club board for further details.

Tennis News

There have been eighty-eight entrants in the tennis singles tournament this fall, which closes on Field day, November 14.

The semi-finals are being played this week, and the results of the quarter-finals are already known. Mary Redman '37 defeated Gwendolyn Wilder '38 by default. Dora Walton '38 defeated Winnie Pierce '39, 6-3, 6-3. Elizabeth Parsons '39 defeated Miriam Swaffield '38, 6-2, 5-7, 6-3. Elizabeth Freeman '37 defeated Mary Ganoe '38, 5-7, 6-4, 6-2.

Twenty-six girls entered the doubles tournament. Mary Redman and Marian Taylor '37 played against Betty Mitchell '39 and Marjorie Owen '37. Gwendolyn Wilder and Dora Walton will play against Hilda Swett '38 and Margaret Breen '38. The finals will take place on Field day.

Canoeing

Canoeing instruction was offered for the first time this fall to the second year graduate students in the department of hygiene and physical education. Four students took advantage of this opportunity, the others having had instruction at summer camps. There were seven 45 minute lessons in all. Miss Katharine Wells, the instructor, felt that the project was a

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MISS McAFFE ADDRESSES PEACE MASS-MEETING

President Claims Peoce is Student Problem; Must Learn to Have Wider Scope of Interests

(Continued from Page 1, Col. 1)

cially accepted way to settle disputes. . . . We who hope for peace have a profound problem on our hands. . . It is our task to perform a monumental job of re-education, to replace war-assumption with peace-assumption . . . Until that shift in basic social attitudes has occurred, I question whether there is any hope of maintaining peace."

Although argument has value in formulating opinion, President McAfee continued, it is useless as a means of basically convincing people who hold opposite premises to begin with; nor does an emotional prodding act permanently, since convictions based on such ballyhoo demand constant stimulation, and "even the most enthusiastic believers cannot maintain demonstration fervor forever."

To achieve peace, therefore, fundamental attitudes must be changed. We must go below the desire for peace to an attitude toward mankind. The essential task is a definition of relationships between peoples so that a group will come to think of other nations not as objects of suspicion and as potential enemies, but as "integral units of a world order, mutually dependent though widely divergent." And until those who seek peace can develop sufficient imagination to vision the world as a whole, there can be no hope of altering society's deep-seated war tendency.

"Our basic difficulty in achieving peace," charged President McAfee, "is that the scope of our fundamental interest in each other's welfare is nationally limited." The idea of all men as *human beings* becomes obliterated, and the propaganda of a crisis invariably wins when consciousness of the other fellow and his welfare as a reality is lost. To attain that breadth of understanding which guards us from wishing ill to any fellow-man, there is need of imagination enough to surmount the walls of class, caste, nations and races to the vision of a world order.

Therefore, concluded President McAfee, peace is essentially the problem of the student—of the person who is willing to stretch his mind to tackle the enormous task of learning to deal with all men as though they were literally brothers. But since this activity is one demanding long-time effort, everything done in the meantime to establish other nations as objects of mutual interest rather than suspicion helps focus pressure in the right direction. And although expressing the task in terms of the establishing of a new concept might make it appear an insuperable undertaking, not only impossible but inspiring, it on the contrary permits participation by each of us as students in a project of profound significance; and by following out the implication of our scholarship, it makes for a constant contribution to world peace.

"If you will go into this business of learning to think on a world scale, then indeed will you be patriots worthy of the great tradition of this American melting-pot of the world. Then indeed can you contribute permanently to the cause of enduring peace."

The members of the executive board of the Forum announce FORUM FEATURES, a weekly news report of the Forum and its allied organizations: American Student Union, the debating team, the peace group and the international relations club. Form the habit of turning regularly to page two of the NEWS to read announcements, discussions and news concerning the student and society.

Team Will Debate On Social Security Act

The Wellesley college debating team announces its first debate of the current season on "Resolved: that the Social Security Act is a desirable piece of legislation" to be held at the Framingham Junior Women's club on Monday, November 9 at 8 p.m. The affirmative side will be upheld by Jane Cellar, rebuttal, and Claire Berger; the negative side by Judy Wildenberg and Grace Mandeville. Elizabeth Hubbard will act as chairman.

Group Secures Broodcast

The United Student Peace committee has just secured its first nation-wide radio broadcast for Saturday, November 14, from 10:00-10:30 a.m., E.S.T., over the NBC network. The committee would like to receive for the NBC studio comments, criticisms and above all appreciations of the program in order to allow further simillar broadcasts.

C. A. NOTES

Thursday Teas

Mary Fletcher '38 spoke about the Lyle Summer conference at the tea on Thursday in the C. A. lounge.

With a group of twenty-seven college students, including a Japanese, a Chinese, a Filipino, and a Negro-American, Miss Fletcher went to Lyle, New York, for the conference, which took place from June 20 to August 2 last summer.

The group's headquarters were in Lyle where every Monday, Tuesday, and Wednesday they conferred and listened to lectures by prominent authorities and workers in religious education. The rest of the week they spent in the rural communities around the vicinity of Lyle.

During this time they would do a great variety of things for the church people of the community. Clear days would mean a picnic for the young people; afternoons often meant meeting with and talking to women's clubs, and auxiliaries of the church. One of the pleasantest tasks was teaching daily vacation Bible school, as well as Sunday school, and directing the children in plays.

On Thursday, November 19, Ethel Kemmerer '37 will speak on her Junior Month in Boston. Tea will be served at 4:00 and the talk will be at 4:40.

Dolls and Dollars

C. A. thanks everyone for her cooperation in dressing a doll or paying a dollar. Let's not stop now. Keep up the good work!

Chapel Service

Dr. Russell Henry Stafford, of the Old South Church, Boston, will lead Chapel service next Sunday, November 15.

Social Action Meetings

The Commission on Social Action of the Student Christian movement in New England has planned two meetings to deal with the following emphases:

A study of the present plight of civil liberties in the Boston region, research and handling of which is in the hands of John Wood of Tufts theological school, will take place November 24.

There will be as the first meeting of December, a week-end conference, devoted to the study of violence as it affects all phases of our social order, personal life and moral and religious philosophy. It will be built around the thinking of A. J. Muste, one of the first conscientious objectors of the World war.

Anyone interested in attending either of these two meetings please report at the C. A. office, so that reservations may be made.

WELLESLEY A. S. U. MEETS WITH BOSTON DELEGATES

Local Chapter will Publish Semi-Monthly News Notice of Laws and Current Activities

Emily Marks '37 and Harriet Fleisher '38 represented the Wellesley ASU at the Boston district board meeting Monday, November 7. Boone Schirmer, Harvard '37 and chairman pro tem, called the meeting to order and a few minutes later assumed permanent chairmanship of the district board for the present year at the unanimous motion of those assembled. Other officers included in that motion were Peggy Harris, Radcliffe '38, secretary, Nina Housman, Harvard law school '37, high school director; Jeffrey Campbell, New England field secretary for the WSCF, membership director; and Rema Lapousse, Boston university, finance director.

Boone Schirmer, as chairman of the constitutional committee, presented the constitution for discussion and commentary and after a few changes had been made it received the necessary approval and ratification. Under the provisions of this constitution member chapters have the right to send two delegates with one vote apiece to the monthly meetings of the district committee and the obligation of remitting 10 cents per chapter member to that committee to meet current financial expenditures before the January meeting.

The agenda of the meeting included among other things the establishment of a semi-monthly News Letter to be published by delegated members of the district committee and to contain current activities of all Boston ASU chapters and other organizations affiliated with the district board, current bills before the legislature and any other material pertinent to district enterprises and local situations. Boston University, Radcliffe, Harvard Law school and Wellesley volunteered to take the responsibility for setting-up the district publication.

Future Peace Meeting

There will be another peace meeting, Wednesday, November 18, in the C. A. lounge for the furtherance of our work. The hour will be announced later, so don't forget the date.

Professor Wild Speaks

The most dominant "ism" of the present day is the social way of regarding man, Professor John Wild, of Harvard university, affirmed in his lecture in the C. A. lounge, Thursday, November 5, on *Christianity And Its Relation To The Social Systems.*

This tendency to a social point of view developed during the nineteenth century. The philosophy of Hegel stressed the social and political side of human experience. Individual men were viewed as tiny drops in the river of progress sweeping to the Absolute Idea. It was from this idea that the Marxian philosophy developed. These philosophies came to be religions, in that they were intolerant of all other religions.

Social philosophy is often in radical conflict with the essential spirit of Christianity. "All men are equal," says social philosophy instead of "all men are equal before God," the Christian

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Lecturers Say No War Looming

Foreign Policy Association Sponsors Five Speakers to Explain War Danger

NATIONS UNPREPARED

(Continued from Page 1, Col. 1)

nomic condition to carry on a war and said that in his opinion other forces than the military factor have a stronger bearing on the situation.

Madame Fahmy Wissa, Egypt's leading feminist, traced the political history of Egypt down to the treaty for Egyptian independence with Great Britain but made no remark with any direct bearing on the subject at hand.

Dr. Frank Edward Manuel, a former lecturer in history at Harvard, emphasized the importance of the Spanish situation in European affairs and painted a pessimistic and gloomy picture of the prospects of peace in Europe. He described briefly the unhealthy social conditions in Spain under the virtual dictatorship of the Catholic aristocracy and the current struggle of liberal elements to rid the country of the curse of a priestly military rule. With the exception of Catholic Navarre the military group finds no popular support and, in Dr. Frank's opinion, must take the blame for the ruin of Spanish industry and trade. Although the Fascists from whom only Fascism can be expected have the upper hand, "there will be silence in Madrid—for a while."

Edith Iglauer '38 sat at the speakers' table during the entire proceedings and attended the student discussion which followed immediately after the lecture as did Kay Dunlop '38 and Pat Rey '38. The NEWS secured a place for its reporter at the press table with staff members from the *Christian Science Monitor*, the *Boston Herald* and other papers. The next meeting of the Foreign Policy association will be held on November 21 on *Spain in Revolution*. Student memberships may be obtained for $1.00 per year by writing to the association office, Room 403, 126 Newbury street, Boston.

Out From Dreams and Theories

What Has Become of 1936?

The Personnel bureau continues its report, obtained by questionnaires, of the members of the class of 1936 who are working:

Molly Geismer is combining her study of social work at Western Reserve university in Cleveland with work at the Jewish Social Service bureau there.

Barbara Glidden is working in the Natick Cooperative bank.

Margaret Gould has written of her position as receptionist at the Central college of the Y. M. C. A. in Chicago.

Phyllis Hanson is doing social work under the state department of health in Augusta, Maine.

Olive Hughes Ryan is a technical assistant in the Bell laboratories in New York.

Ethelmay Kennedy is working as a basal technician at the College of Physicians and Surgeons in New York city.

Ruth Keown is doing club work at the Greenwich, Connecticut, Y. W. C. A.

Barbara Knox has been selling at Altman's.

How to Get Into Journalism

Mr. David Patten, managing editor of the Providence *Evening Bulletin*, will speak on journalism as a vocation for college women, on Tuesday, November 17.

Mr. Patten, father of Dora Patten, Wellesley '35, has visited Wellesley before and given advice to those who have wanted to enter the field of journalism. The talk is informal and there will be a chance to ask questions. The meeting is in T. Z. E. house at 4:40. Tea is served at 4:15.

THE PEREGRINATING PRESS

IN discussing the drama of 1929, a literature professor was emphasizing the fact that the depression had not yet influenced the theater. "For exampie," he said, "take the song entitled, 'The Dimple in My Knee', from a musical comedy of that year. There's certainly nothing in that title to make you think of a depression." Perry wonders just what Mr. ——'s definition of a dimple would be.

* * *

IN the course of his wanderings election night, Perry came upon a frantic sophomore searching for an imitation horse's head to wear in the torchlight procession. She seemed suddenly inspired by the recollection of a donkey's head that had been used in a German play last year and which she knew to have been in the possession of the German instructor in her house. Perry accompanied the elated lass to the instructor's room, only to find she wasn't in. Imagine his horror when his disappointed companion said to one of the instructor's friends: "Do you know whether or not Miss —— has the same horse face she had last year?"

* * *

A prominent member of the history department had an unusually large batch of papers to correct Friday night, but couldn't resist the temptation to drop in on the Junior show. She only intended to stay a little while, but became so interested that she couldn't bear to leave till it was over. The Pressman hopes that this professor will be a bit more lenient in the future with those poor unfortunates who aren't able to get their work in on time.

* * *

THREE juniors were upbraiding a fellow classmate about the extreme length of her fingernails, but she ignored all pleas to file them. A few nights later she was startled out of a sound sleep at two a. m. to find that her "friends" had already cut three of the treasured nails and were in the act of doing away with the other seven.

* * *

ONE of Perry's "newsie" friends had been working on headlines for an hour or so, and was becoming slightly impatient with a particularly difficult one when the telephone rang. This interruption was practically the last straw for she had been burdened with countless other little annoyances and did not feel too sociable. She answered the phone with a rather gruff "Hello," said "Yes," this was the news office, and called loudly for the person asked for. Imagine her chagrin when she heard the polite "Yes, Miss McAfee" with which her friend greeted the caller.

* * *

ENGLISH history is always interesting, but Perry found it even better than he expected one day when he sat in on a class. It seems the class was discussing modern England. "What do you know about King Edward?" asked the professor. She glanced down her class list for someone to call on. "Miss-er—Simpson."

* * *

SOME of the economics factory trippers visited a rubber factory. At first Perry was quite affected by the strong odor, but after he had been in the factory a while he remarked that it didn't seem so strong. "That's because your ol-factory nerve becomes adapted," someone informed him.

* * *

ONE of Perry's language instructors informed him that when he learns a new word he should learn all the "sideshows" of the word also. So, if he learns the word "victory" he should also learn "victor," "victorious" and so forth.

* * *

PERRY'S Yale correspondent informed him of the best remark on the election by a Yale professor: "The citizenry of the country has marched to the polls and registered an impressive verdict against the *Literary Digest*."

* * *

"SHALL we dress?" asked a member of the faculty, when told that she was to be a member of the unemployed in the election rally.

"Oh, no, just wear your regular clothes," Perry (under the table) heard her well-meaning informer reply.

Perry the Pressman

JUST PUBLISHED

Oxford Book of Modern Verse

edited by William Butler Yeats

$3.00

HATHAWAY HOUSE BOOKSHOP

Professor Wild Speaks

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ideal. Also, in Christianity, the individual matters, and this can never be so in the doctrines of Hegel and Marx.

Professor Joseph Haroutunian, of the Biblical history department, led a discussion which was followed by questions from the audience.

Alumno Speoks for Peoce

Mr. and Mrs. Phil Jacobs (Betty Muther, Wellesley '34) representing the Emergency Peace campaign with headquarters at 20 South 12th street, Philadelphia, Pennsylvania, spoke on *What Can the College Student do for Peace*, on November 6 at 4:40 p. m. in the C. A. lounge.

Mr. Jacobs said that events point to another world conflict. What can students do to prevent the United States from entering another war?

First we can study the causes of war and the solutions. We can investigate the alternatives to war; collective security through cooperation and an appreciation of common economic problems. By legislation we can maintain neutrality and control armament expenditures. Finally we can organize peace sentiments.

Our main line of action is in influencing other people to present the problem through dramatics, study, and legislation in centers of peace conscious people. We can have a national council which can build up a voting constituency to influence legislation. Lastly we may emphasize the small units of the peace movement by combining the forces for peace in C. A., I. R. C. Forum, and the A. S. U. on our own campus.

Mary Louise Optedal '39 was elected chairman of a permanent peace committee to further and unify the movement in Wellesley.

A. A. Antics

(*Continued from Page* 2, *Col.* 2)

great success and hopes that a short course in canoeing may be offered regularly each year.

Outdoor Basketball

Finals of the interclass competition will take place on Thursday, November 12 at 3:40. The results of the competition up to this date are as follows: in the first freshman-senior game the freshmen won by default; the first freshman-sophomore game was won by the freshmen 11-8; the second freshman-sophomore game was won by the freshmen 29-11; in the Blue-Yellow game the Blues won 7-6; the juniors defeated the seniors 22-8.

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Poet Coins Longuoge

San Francisco, Cal.—(ACP)—From San Francisco, comes a new kind of tremor—a tremor that may some day tear apart the very foundation of the English language.

It may sound funny to you, but it is a serious proposition with Lou Harrison, a former student at San Francisco State college, who is experimenting with a new type of poetic expression. It is based on the use of special verbs made from nouns and used in a verbal and often adverbial sense.

"Road yourself . . . look lakely . . . love cliffly . . . hill yourself." These are only a few illustrations Mr. Harrison offers. His latest poetry reveals many more examples of this simplification of sentence structure by his novel adaptation of verbs created from nouns.

This practice is not really new; one of our popular summer expressions "to sun one's self" is an illustration of Harrison's basic idea.

Have You Flunked Anything?

(*ACP*) It was Robert Ripley who, a few years ago, startled us with the fact that Albert Einstein had once failed in mathematics. Now an unknown correspondent tells this peculiar story, strangely parallel.

William McKee, freshman at North Dakota, certainly goes in for extremes. Recently he had his poem, "Prisoners of Alcatraz," published in the current issue of "Prairie Wings," a North Dakota poetry journal. A few days later, he failed in the English placement test.

What is his true standard? Judging from his other acceptances, his latest literary success is not just blind luck. McKee, a promising athlete, quick-witted and fearless, must take sub-English unless he can unearth satisfying evidence that it was all a mistake.

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WELLESLEY COLLEGE NEWS

1936 Member 1937
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WELLESLEY, MASS., THURSDAY, NOVEMBER 12, 1936

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WHITHER NOW?

The election is over, and the mud-slinging and accusations of the candidates have subsided into a mutual tolerance. After the exciting turmoil of a presidential election, the nation has subsided into a passive state of acceptance.

But it is now, when all the shouting is over, that the important results of the election will develop. And it is for this reason, that college students must be aware of the political policies that are to come. Not because they have to prepare a report for history, not because they must discuss it in political science, but because, in the next few years, there may evolve the government under which they will have to live.

We must seize realities . . . we must understand what kind of a world we are about to enter. And to do this, we must read our newspapers. Last Tuesday, the *New York Times* reported that Roosevelt will "rearrange the activities of the Federal establishment on a 'functional' basis—to consolidate and transfer bureaus . . . and even to make changes in the regular Cabinet positions." This is just the beginning of the changes in our government. We might ask ourselves further, "What is Roosevelt going to do about the NRA? Will he modify the AAA? How will he stand on neutrality?"

These are the questions that will vitally concern us. For we are living in a period of transition. No one who is the least politically-conscious, can fail to ask herself . . . whither democracy?

And we as the next generation to take hold, we who will be directly affected in the matter of our "life, liberty, and pursuit of happiness" must try to grasp and understand the problem of government before us.

Another Chance Missed

Does the Wellesley girl ever miss an opportunity? "Never let it be said!" You cry, "Heresy!"

But we beg to differ. We happen to have been among the very few who seized a rather unusual opportunity last week. A notice in Hathaway House gave away the news that Carl Sandburg was to be there that afternoon, and that college students were welcome to meet him. A chance to talk with some one of so delightfully expansive a personality is well worth the trouble of keeping up with such opportunities. Rumpling his shock of white hair with big workman's hands, puffing at a masculinely large odoriferous cigar, Mr. Sandburg entertained a few of us for half an hour or so with his drawling, keen-witted conversation.

Hathaway house is only one of the agents through whose effort and trouble chances like this are secured for us. This is just one example of what may be a common occurrence. Let it be an example. Shall we act accordingly?

WE DEMAND A CHANGE

When we noticed the hearty reception accorded the junior musical comedy, we could not help comparing it with the unfavorable reception which last year's *The Doll's House* won. We were very much entertained by *In One Ear and Gone Tomorrow* and would certainly like to see more productions of its kind. It had a spontaneity and gaiety which carried the audience with it. The juniors realized what the student body wanted in the way of entertainment, and they set to work to provide it.

The Doll's House, on the other hand, was received last year with coughs and rattling papers. When the audience laughed and talked, oblivious of the play, we are sure that the cast and Barn must have been greatly discouraged. After *The Doll's House* there was dancing, and we surmise that the "dancing" mood could not be sacrificed to anything as serious as Ibsen.

A problem is certainly raised by the contrast. Shall we always want frothy musicals? It seems to us that a light play is the most appropriate forerunner for an evening of dancing. The audience is ready to receive such a production with more than full co-operation.

On the other hand, we feel deeply ashamed to think that Wellesley and Wellesley's friends are not willing to accept serious drama. If not in college, where an appreciation of serious art is fostered, where else may one expect appreciation? Would it not be a stigma, in view of the important dramatic work done by other colleges, to have to limit our productions to musicals? Would it not intimate an inability to appreciate the finest the drama has to offer? Yet why should a cast of a serious play be subjected to ridicule?

We believe that a light comedy or musical should be presented before an evening of dancing, and that serious drama should be given alone, for a serious audience. We posit these questions and we hope that you will answer them with your own opinions. Serious drama and light musical comedy—when shall each be given?

FREEDOM OF THE PRESS

Do we really have freedom of the press in this country?

As a Yale professor said the other day, the entire nation on November 3 marched up to the polls to register a protest against the *Literary Digest*.

The conservative monopoly of the press during the recent election has obviously given a very inadequate representation of public opinion. Arnold Serwer, Associated Collegiate Press correspondent, predicts a great boom in labor journalism in the Middle West and Northwest during the next three years. Labor realizes that a labor press as an organ for the expression of popular feeling will be a substantial help to future political endeavors.

Undergraduate bodies in the universities would do well to take note of this labor journalism. For evidently the majority of students this year have listened only to the old conservative press. Princeton, Harvard, Smith, Bryn Mawr, Wellesley, all gave a majority of votes to Landon in their respective straw votes. Their polls meant as little as the one in the *Literary Digest*.

"We were wise indeed, could we discern truly the signs of our time; and by knowledge of its wants and advantages, wisely adjust our own position to it." A press that truly expresses public opinion will show us the signs of our times.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Are We Intelligent?

To the Wellesley College News:

Our attention has already been called to the fact that the Wellesley Red Cross will hold its annual drive on Monday, Tuesday and Wednesday of next week. Our first reaction tends to be one of dismay. Oh dear, first it was Service Fund, then it was Pay day, and now it's Red Cross! But we shouldn't feel that way about it. We are so busy with choir and teas and meetings and week-ends that we have very little opportunity to do anything for anybody; we are quite definitely selfish.

But Red Cross offers us an opportunity to pay our debt to the world's fund of unselfishness and generosity. We can buy, with one dollar, life for the baby in the Kentucky mountains; first aid for the thousands of destitute Spaniards whose husbands and homes are lost; comfort and warmth for flood victims. There is no limit to what our individual contribution can do.

Last year we were witnesses to the terrible destruction and misery which followed in the wake of the flooded Connecticut. We were able to see and realize the desperate need for assistance, and we gave it cheerfully, to the tune of $462. Is it because we lack a vivid imagination that it is so much more difficult to give when the need is far away? Do we need tangible evidence to encourage us to loosen the strings of our purses? Let's try to remember the lesson we learned last year. Let's show that we're intelligent by making our own Wellesley college contribution higher than it has ever been before!

Mary Frayer, '37,
Chairman of the Red Cross.

Superior Freshmen!

To the Wellesley College News:

Some little time ago I cut from our New Britain newspaper the enclosed article which struck me as most excellent advice for any freshman, or any other student. And it occurred to me that you might think it usable material for your College NEWS. To that end I am taking the liberty of sending it to you.

Rhoda Nickerson Burckhardt '09

The article runs in part as follows:

"The old-time attitude of considering the college freshman 'pea green' has given way to the belief that he has personality, which is entitled to respect, Dr. Richard L. Wampler, instructor in psychology at the Teachers' College of Connecticut, told the 120 freshmen this morning at a meeting of the class. In bygone days, the freshman was considered an outsider and it took him the first year to go through an apprenticeship before he learned what college was all about. The result was that the freshman was held by an inferiority complex.

"Dr. Wampler took for his topic 'How to Use Your Mind,' and his thesis was developed from problems asked him by freshmen. He compiled the questions and from them selected typical problems for his advice to the class.

"The average freshman here is 18 years of age and the deviation from that age is very slight. It should be encouraging to the freshman to know that his mind is nearer maturity than either his body or his formal education. He has about as much brain power as he will ever have, the difficulty being that he has not in many instances learned to use it. Youth lacks knowledge rather than ability to learn. He needs much practice and considerable direction. If the transition from external guidance to internal has not taken place at 18 it must soon take that trend. During the freshman year he should develop the habits of economy in mental work.

"'To insure desirable habits the youth should proceed with care. He should use all the foresight he can muster and thereby save unnecessary muscular activity. Furthermore, the first impressions on the brain are important and he should guard what he takes in. Likewise, he should select with care his responses.'

"Dr. Wampler's 35 hints to freshmen were:

"1. Resolve to study.
"2. Make some plan of procedure.
"3. Study at a certain definite time daily.
"4. Have a place to study.
"5. Study alone.
"6. Take notes.
"7. Read slowly if the material is difficult.
"8. Organize the material after reading.
"9. Use recitation method; that is, ask yourself questions mentally.
"10. Be critical of all that you read and judge carefully.
"11. Start on time, at once, and you will warm up soon.
"12. Rest between sections, chapters, lessons.
"13. Work an hour or a little less and then rest five or ten minutes.
"14. Refresh your memory in the main points so that you will not forget.
"15. Find a purpose, at least one, for a study.
"16. Write out your ideas and rearrange and clarify your statements.
"17. Learn to know the difference between authorities and mere writers.
"18. Learn to skim.
"19. Learn to work under pressure without undue suffering.
"20. Talk about your study problems.
"21. Listen carefully.
"22. Ask questions that dig out the facts.
"23. Own good books and mark them much.
"24. Buy a good dictionary.
"25. Observe others who are good.
"26. Get out the work and then redraft and refine it as time permits and importance demands.
"27. Keep some record of your progress—some objective evidence of what you have done.
"28. Size up the situation and rank yourself with others and also with your former self.
"29. Develop self-confidence by planning and doing things that give you self-respect.
"30. Try to learn to direct yourself as soon as possible.
"31. Try to be steady and consistent instead of emotional.

(Continued on Page 5, Col. 5)

After-Glow

While Rooseveltians rejoice,
The Landonites have lost their voice;

The former wave a gay white flag
Since victory is in the bag;
They would be warm and tolerant—
No more of snarling or lament.

The latter say "they love me not,"
While yellow petals fall and rot,
They get up on their high grey "horse"
(With flapping ears and trunk, of course).

Like veterans of Civil War,
They still would hear the battle roar.
Oh there's no hope to end the mess,
No happy days and peace unless,

Perhaps both parties would consent
To Mickey Mouse for President!

Conspiracy

The telephone's a mystery;
It talks and squawks but cannot see,
Its massive ear is all alert
For gossip, politics, and dirt.

Its memory is quite divine
For names, and numbers up to nine,
Yet should I want to know a rate,
It simply won't co-operate.

It's greedy too and has no qualms
About requesting further alms,
Yet, all in all, it has a heart,
It labors long and does its part.

So it is more than I can see
Why it should act so stubbornly,
For you are *in*, I have no doubt,
When frequently it says you're *out!*

Bleat! Bleat!

Now I sit me down to eat,
I pray the Lord my belt will meet,
For usually a cake or sweet
Conspires to make me indiscreet.

In youth I often did entreat
My nurse, so primly starched and neat,
To let up on the Cream of Wheat,
But always, then, I met defeat.

I wish that she had let me cheat
So now I would be frail and fleet,
With doctor's orders to replete
My daily store of milk and meat.

Unfortunately, though, I greet
My mirror with a form concrete
Which even diet can't browbeat
Into a sleek and sylphlike treat.

I'm more a gourmand than aesthete,
With movie queens I can't compete;
So like my friends I simply bleat
About my weight—then eat and EAT!

Parallels Never Meet

Savages in jungle huts,
Live on flesh and cocoanuts;
Dance to drums around a ring,
With a rhythm we call 'swing';
Paint their fingertips and toes;
Dangle rings from ears and nose.
They're naive as any child,
Though their reputation's wild.

Debutantes in penthouse halls,
Live on Scotch and Rye highballs;
Dance to Goodman, Kemp, and King,
While their lamé dresses "swing";
Dab their nails in Peggy Sage,
Paint their eyes to hide their age.
They're naive as any child,
Though they boast of running wild.

Party Platform

Election day is over, and now the Pup is free,
To quite forget the campaigns and the constant "Vote for me!"
The old U. S. will get along
Whichever man holds sway,
If like Mehitabel our song
Is "toujours, toujours gai."

The Theater

Stage:

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CAMPUS CRITIC

Mr. Comins' Portraits

Particularly keen and forceful in characterization are the portraits of Mexican types by Mr. Eben F. Comins. The group will be on display in our Farnsworth museum until November 21. The News of last week told of his life and connections with Wellesley as teacher of practical art.

In technique the portraits are dashing and vigorous, perhaps the most interesting being those where only the face is fully rendered. The Mayan Guide, in profile and full-face on the same panel, seems extremely successful in revealing essentials of character with direct simplicity and freshness. In boldness of contours and in modelling, broad and emphatically highlighted, the artist captures a likeness full of vitality yet by no means photographic.

This ready analysis of character is found in all the portraits. You can know each person and guess how he would act. Expressions are not transitory or superficial but comprehensive and you become constantly better acquainted with each individual.

Color unity is well handled. Rich browns and mellow white dominate with an occasional touch of warm red, yet there is no monotony. Subtle distinctions in complexion tone emphasize the personalities. For example the temperamental *Jhan Guzman* is greyed in contrast to the simple young girl *Asuncion Hasquez.*

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Sometimes the drawing of bodies or hands seems inferior to the understanding of facial structure and it detracts. Very rarely we wish for less heaviness of detail, like the costume mass of Genoveva Rosado. Perhaps this is only displeasing because of the simplicity of other panels. They are all nicely composed; the *Piero Romero* and the *Maria Martes Cabrera* are particularly well unified.

There is an oil version of one of the sketches, a group scene. While the technique is broad it seems to lack the direct boldness of the majority of this artist's works.

Most dramatic is the heavily-cloaked figure of a woman. Much is expressed by her eyes and by the slim dark body sharply projected by dashes of white.

Charming is the head of a little child so forcibly contrasted with the aged face. And finely modelled is the profile of *Genoveva Rosado.*

In the adjoining corridor hangs a brilliantly handsome Mexican blanket loaned by Mrs. Helen P. Houck. Glowing bands of graded color, typical of the Saltillo region, are combined with rich blue, in the center is a diamond pattern and the edge is fringed.

Several rugs and a blanket belonging to Leah-Althea Andrews are from the Oaxaca region and are in old blue bordered with stripes. Motifs similar to swastika and meander are woven in and on some are delightfully stylized figures of gods derived from Aztec and Mayan art. Particularly amusing is the one with grey face, pink eyes and green eyebrows.

E. McC. S., '37

First Concert of Series

A brilliant program of Rossini, Mozart, Schumann, and Chopin opened the fourteenth annual series of the Wellesley Concert fund at Alumnae hall last Monday evening, in a performance featuring Jan Smeterlin, distinguished pianist, assisted by Arthur Fiedler and the Boston Sinfonietta. The program commenced with Rossini's Overture to *Le Barbier de Seville* by the Sinfonietta, a work possessing lightness and gaiety of character to which the number and proportion of instruments was particularly well-suited. Vivacious melodies interspersed with rapid *virtuoso* passages were played with delicacy and finish of ensemble under the swift and precise baton of Mr. Fiedler.

A Concerto for Piano and Orchestra by Mozart concluded the first half of the program. Predominant in the *allegro* was the light, clear Theme I and the more lyric Theme II, stated first in the strings and then echoed in the piano, maintaining always the same clear, shining, Mozartean quality through Mr. Smeterlin's amazing touch. This thematic material was developed in a series of episodic passages filled with runs and ornamentations which well displayed the brilliance of the pianist's technique. The *andante* followed with a grave, quiet theme and expressive ornamenting lines of pianoforte *obbligato* among its subsequent variations. In conclusion came the contrasting gaiety of the *allegro vivace* finale, with its swift moving episodic exploitation of Theme I between orchestra and piano, and its brief, brilliant coda and closing cadence. Prevalent throughout the entire concerto was the feeling of a sensitively co-ordinated relationship between orchestra and piano, each an inseparable organic part of the whole.

After a ten minute intermission the audience returned to hear a brilliant interpretation of Schumann's *Phantasie in C Major, Opus* 17. Mr. Smeterlin made splendid use of the opportunity to display his genius and technical skill in essentially pianistic passages of cross rhythms and cross accents, arpeggios and scales, rich chord progressions in slower tempo and those lyric passages in which lies the great expressive force of Schumann. Light and dark was an important element throughout these moods, marvelously contributed through Mr. Smeterlin's subtle understanding of dynamics.

Perhaps the most thoroughly enjoyed portion of the program was that which concluded the evening with Chopin's 24 *Preludes, Opus* 28. Their infinite variety cannot be recounted in words; it could be only heard, and felt through Mr. Smeterlin's effortless expression of each contrasting mood. These ranged from quiet sadness, through solemnity, passion and kaleidoscopic fantasy to gaiety and pure lyric song. Mr. Smeterlin has proved himself an expert in the interpretation of Chopin and of his essential spirit, at once so romantic and so French. Three encores succeeded the *Preludes*, the last an arrangement of the *Blue Danube* which contributed a most effective close to this brilliant performance of a brilliant pianist.

M. M. '37.

Superior Freshmen!

(*Continued from Page* 4, *Col.* 4)

"32. If you have any humor, cultivate it.

"33. Try to see all sides of a proposition.

"34. In argument, present the facts impersonally—keep up the fire with facts.

"35. You cannot change your intelligence but you can use more of what you have. Few individuals use half of their intelligence. Make your mind work for you."

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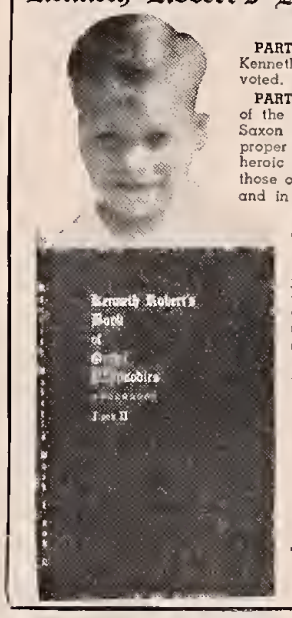
I and II



PART I is a reliquary of words uttered by the child Kenneth Robert, to whose memory the book is devoted.

PART II is the first of the Rhapsodies, an account of the beginning of the world according to Anglo-Saxon mythology, composed in 569 hexameters with proper respect for the quantity of syllables. The first heroic verses produced in English comparable to those of the ancients. Classical in style, in prosody, and in architectonics. Doubtless the only poem extant celebrating the ancient Saxon gods by an author devoted to their cult.

Of value to classicists, to persons interested in the pagan revival, and to readers of English poetry. Original edition of 300 copies, octavo, 35 pp., portrait of Kenneth Robert, Cloister type. Published by Cloister Press, Chicago, 1935.

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CALENDAR

Thursday, Nov. 12: *8:15 A. M. Morning Chapel. V. Jane Lockwood '37 led.

*4:40 P. M. Room 130 Green Hall. Mary L. Fletcher '38 will speak on the Summer Conference at Lyle, N. Y. Tea will be served at 4:00. (Christian Association.)

Friday, Nov. 13: *8:15 A. M. Morning Chapel. Miss Snow will lead.

7:45 P. M. Brooks Room, College Library. Meeting of the Poetry Club. Discussion of the work of Archibald MacLeish.

Saturday, Nov. 14: *8:15 A. M. Morning Chapel. Miss Knapp will lead.

Wellesley College Teachers Association annual meeting.

12:30 P. M. Tower Court. Luncheon. Notify Miss Dennis, department of French, by Thursday, November 12, if attending. Tickets, $.75.

*2:00 P. M. Pendleton Hall. Address by Mrs. Grace Loucks Elliott on "The Adolescent Girl." Mrs. Elliott is a well known lecturer and writer on mental hygiene, child study, emotional development and religious education.

*Fall Field Day.

1:30 P. M. Archery, riding, tennis and volley ball. Admission free.

2:30 P. M. Hockey match: All-Boston Team vs. Irish Team. Admission $.25 if tickets purchased from Wellesley College Athletic Association, otherwise $.55. (Athletic Association and department of Hygiene and Physical Education.)

7:30 P. M. Society Houses. Society program meetings.

Sunday, Nov. 15: *11:00 A. M. Memorial Chapel. Preacher, Rev. Russell Henry Stafford, Old South Church in Boston.

*7:30 P. M. Memorial Chapel. Musical vespers by the Wellesley College Choir, Edward B. Greene, conductor and organist. The choir: selections by Bach, Buxtehude, Palestrina, Haydn, Tschaikowsky and Brahms. The organ: compositions by Bach, Buxtehude, Vaughan-Williams and Boellmann.

Monday, Nov. 16: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

ANNUAL RED CROSS ROLL CALL BEGINS.

Tuesday, Nov. 17: *8:15 A. M. Morning Chapel. Miss Coolidge will lead.

RED CROSS ROLL CALL.

*4:40 P. M. Tau Zeta Epsilon House. Talk on "Journalism" by Mr. David Patten of the Providence Evening Bulletin. Tea will be served at 4:15. (Personnel Bureau.)

Wednesday, Nov. 18: *8:15 A. M. Morning Chapel. Miss Edith C. Johnson will lead.

RED CROSS ROLL CALL.

NOTES: *Wellesley College Art Museum. Nov. 2-21, exhibition of drawings by Eben F. Comins. Exhibition of students' summer work.

*Wellesley College Library. South Hall. Nov. 10-30, exhibition to commemorate the 400th anniversary of the death of Desiderius Erasmus.

North Hall. Exhibition of books and manuscripts of interest to students of history, economics and the classics.

*Open to the public.

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Juniors Boost Show To Popular Success

(*Continued from Page* 1, *Col.* 5)

night of the performance, a different and strange clarinet was substituted. Hope Berger and Jane Kohn, the two piano players, could not practice on double pianos (there weren't any) so they did their rehearsing as a duet on one piano and transposed that evening.

In the first episode, after the dance of the janitoresses, when Katherine Campbell as office boy hopped off the table, the table was not supposed to hop too. She had to change her dance about, to pick up the overturned table and chairs. It is amusing to notice that when College Government sat in grave and solemn judgment upon the Junior show, Katherine Campbell's shorts were the only things they censored. Consequently, the shorts were let down an inch.

Virginia Spangler was manager of production, and Helen Crawford, stage manager. Mr. Murray declared that the Junior show drew the biggest crowd Alumnae hall has seen since 1914. We hardly need to say that Wellesley congratulates '38 for its pep, it spontaneity, and its very clever songs and dances in *In one Ear and Gone Tomorrow.*

DWIGHT R. CLEMENT, D.M.D.
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Teachers Will Hear Mrs. Elliott Speak

The Wellesley college Teachers' association will hold its twenty-first annual meeting on Saturday, November 14.

There will be a luncheon at Tower Court at 12:30; and at 2:00 p. m. in Pendleton hall Mrs. Grace Loucks Elliott will speak on the *Adolescent Girl.* Mrs. Elliott is well known for her lectures, books, and articles on mental hygiene, child study, emotional development, and religious education.

MISS JACKSON TALKS ON JOBS

Miss Florence Jackson, lecturer on vocations for women, talked to a group of students in 124 Founders hall at 4:40 Wednesday, November 11, on the subject, *Jobs for College Graduates, and How to Get Them.* Miss Jackson held individual conferences with the girls who wished them after the lecture.

Miss Jackson's lecture is one of a series of talks sponsored by the Personnel bureau. Unfortunately this lecture took place too late to be written up in detail in this issue of the News. A summary of Miss Jackson's talk will appear in the next issue.

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